

A futuristic cityscape viewed through a circular window, with industrial pipes in the foreground. The scene is dominated by blue and white tones, suggesting a high-tech, industrial environment. The city features tall, slender buildings and a prominent central tower. A small, white, futuristic vehicle is visible in the sky. The foreground shows a complex network of pipes and machinery, partially obscuring the view of the city.

TWO STEPS FROM HELL

SKYWORLD

- 01 **ALL IS HELL THAT ENDS WELL**
Composed by Thomas Bergersen
- 02 **TITAN DREAM**
Composed by Nick Phoenix, Vocals: Nick Phoenix, C.C. White, Aya Peard, Cello: Tina Guo
- 03 **SKYWORLD**
Composed by Thomas Bergersen
- 04 **EL DORADO**
Composed by Thomas Bergersen
- 05 **THE END IS THE BEGINNING**
Composed by Nick Phoenix, Vocals: Nick Phoenix, Cello: Tina Guo,
Guitars: Shane Gibson Drums: Tal Bergman
- 06 **ALL THE KING'S HORSES**
Composed by Thomas Bergersen, Vocals: Merethe Soltvedt
- 07 **REALM OF POWER**
Composed by Nick Phoenix, Winds: Chris Bleth
- 08 **WINTERSPELL**
Composed by Thomas Bergersen, Violin: Thomas Bergersen
- 09 **BLACKHEART**
Composed by Thomas Bergersen, Electric Violin: Thomas Bergersen
- 10 **JUGGERNAUT**
Composed by Nick Phoenix, Guitars: Shane Gibson, Drums: Tal Bergman
- 11 **DARK AGES**
Composed by Thomas Bergersen, Guitars: Thomas Bergersen
- 12 **OUR LAST HOPE**
Composed by Nick Phoenix, Vocals: Aya Peard, Drums: Tal Bergman
- 13 **ICARUS**
Composed by Nick Phoenix
- 14 **FOR THE WIN**
Composed by Thomas Bergersen, Vocals: Merethe Soltvedt
- 15 **SUN & MOON**
Composed by Thomas Bergersen, Vocals: Thomas Bergersen, Carina Istre
- 16 **BIG SKY**
Composed by Nick Phoenix, Cello: Tina Guo, Winds: Chris Bleth, Guitars: James Rickabaugh
- 17 **STARFLEET**
Composed by Nick Phoenix
- 18 **QUEEN OF CROWS**
Composed by Nick Phoenix
- 19 **BLIZZARD**
Composed by Thomas Bergersen, Electric Violin: Thomas Bergersen, Vocals: Molly Conole
- 20 **BREATHE**
Composed by Thomas Bergersen, Vocals: Merethe Soltvedt
- 21 **BACK TO THE EARTH**
Composed by Nick Phoenix, Cello: Tina Guo, Winds: Chris Bleth, Vocals: Nick Phoenix
- 22 **OCEAN KINGDOM**
Composed by Nick Phoenix, Vocals: Aya Peard



SKYWORLD PRODUCED BY THOMAS BERGERSEN AND NICK PHOENIX

ORCHESTRA & CHOIR: CAPELLEN ORCHESTRA
CONDUCTOR AND SCORES: PETR POLOLANIK

MASTERED AT TWO STEPS FROM HELL STUDIOS

SLEEVE ART DIRECTION AND DESIGN BY STEVEN R GILMORE

FUTURISTIC CITY ILLUSTRATION BY SERGEY VORONTSOV

SPECIAL THANKS TO CLAUDIA, CASSANDRA AND RUSSELL AND LEETAL AT EXTREME MUSIC

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